

Notenbeispiele

Bearbeitung Norbert Studnitzky

Largo (G.F.Händel)

Pilgerchor (R.Wagner)

Cello 1: Measure 1 (Largo), Measure 2 (Pilgerchor). Dynamics: mf (measures 1-2), p (measure 2).

Cello 2: Measure 1 (Largo), Measure 2 (Pilgerchor). Dynamics: mf (measures 1-2), p (measure 2).

Zauberflöte (W.A.Mozart)

La Traviata (G.Verdi)

Vc. 1: Measure 10 (Zauberflöte), Measure 11 (La Traviata). Dynamics: v (measures 10-11), mf (measures 10-11), p (measure 11).

Vc. 2: Measure 10 (Zauberflöte), Measure 11 (La Traviata). Dynamics: v (measures 10-11), mf (measures 10-11), p (measure 11).

Jägerchor (C.M.v.Weber)

La Traviata (G.Verdi)

Freischütz (C.M.v.Weber)

Vc. 1: Measure 17 (Jägerchor), Measure 18 (La Traviata), Measure 19 (Freischütz). Dynamics: f (measure 17), v (measures 18-19), mf (measures 18-19), p (measure 19).

Vc. 2: Measure 17 (Jägerchor), Measure 18 (La Traviata), Measure 19 (Freischütz). Dynamics: v (measures 18-19), mf (measures 18-19), p (measure 19).

Martha (F.v.Flotow)

Fig. Hochzeit (W.A.Mozart)

Vc. 1: Measure 26 (Martha), Measure 27 (Fig. Hochzeit). Dynamics: v (measures 26-27), mf (measures 26-27), p (measure 27).

Vc. 2: Measure 26 (Martha), Measure 27 (Fig. Hochzeit). Dynamics: v (measures 26-27), mf (measures 26-27), p (measure 27).

La Traviata (G.Verdi)

Zar und Zimmermann (A.Lortzing)

Zauberflöte (W.A.Mozart)

Vc. 1: Measure 36 (La Traviata), Measure 37 (Zar und Zimmermann), Measure 38 (Zauberflöte). Dynamics: mf (measures 36-37), p (measures 36-37), v (measures 37-38), mf (measures 37-38), p (measures 37-38).

Vc. 2: Measure 36 (La Traviata), Measure 37 (Zar und Zimmermann), Measure 38 (Zauberflöte). Dynamics: v (measures 36-37), p (measures 36-37), v (measures 37-38), mf (measures 37-38), p (measures 37-38).

Fig. Hochzeit (W.A.Mozart)

Rigoletto (G.Verdi)

Vc. 1: Measure 47 (Fig. Hochzeit), Measure 48 (Rigoletto). Dynamics: v (measures 47-48), mf (measures 47-48), v (measures 48-49), f (measures 48-49), v (measures 49-50), v (measures 50-51).

Vc. 2: Measure 47 (Fig. Hochzeit), Measure 48 (Rigoletto). Dynamics: v (measures 47-48), v (measures 48-49), v (measures 49-50), v (measures 50-51).

Reigen seliger Geister (Chr.W.Gluck)

Lohengrin (R.Wagner)

Vc. 1: Measure 56 (Reigen seliger Geister), Measure 57 (Lohengrin). Dynamics: v (measures 56-57), mf (measures 56-57), v (measures 57-58), mf (measures 57-58), v (measures 58-59), v (measures 59-60).

Vc. 2: Measure 56 (Reigen seliger Geister), Measure 57 (Lohengrin). Dynamics: v (measures 56-57), v (measures 57-58), v (measures 58-59), v (measures 59-60).

Romanze (L.v.Beethoven)

Lied ohne Worte (P.I.Tschajkowsky)

Vc. 1

Vc. 2

p

mf

V

The image shows a musical score for strings, specifically two violins (Vc. 1 and Vc. 2). The score consists of three systems of music. The first system, labeled 'Für Elise (L.v.Beethoven)', starts at measure 88 and includes dynamics 'p' and 'pp'. The second system, labeled 'IX. Symphonie (L.v.Beethoven)', starts at measure 1 and includes dynamics 'p' and 'p'. The third system, labeled 'Ave verum (W.A.Mozart)', starts at measure 1 and includes dynamics 'p' and 'pp'. The score uses a bass clef and includes various key changes and dynamic markings.

Humoreske (A.Dvorák)

Divertimento (W.A.Mozart)

Menuett (W.A.Mozart)

Vc. 1

Vc. 2

p
pizz.

mf